

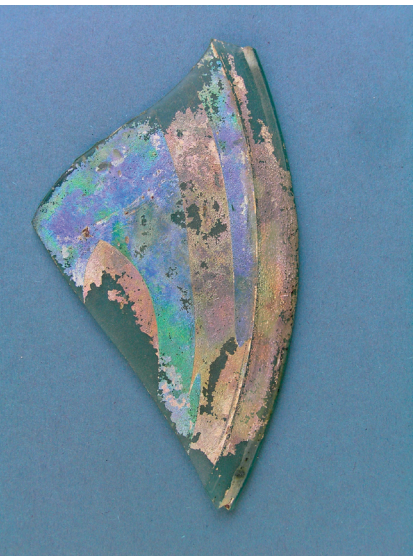


1a) (top left) The church of the Holy Apostles at Thessaloniki. View from the east



1b-c) (bottom left, top right) The direct sun light enters through the glass panes of the triple-light windows changes the colours of the west and north wall paintings

1d) (bottom right) Fragment of a window glass from church of Mt. Papiktion (by courtesy of N. Zekos)

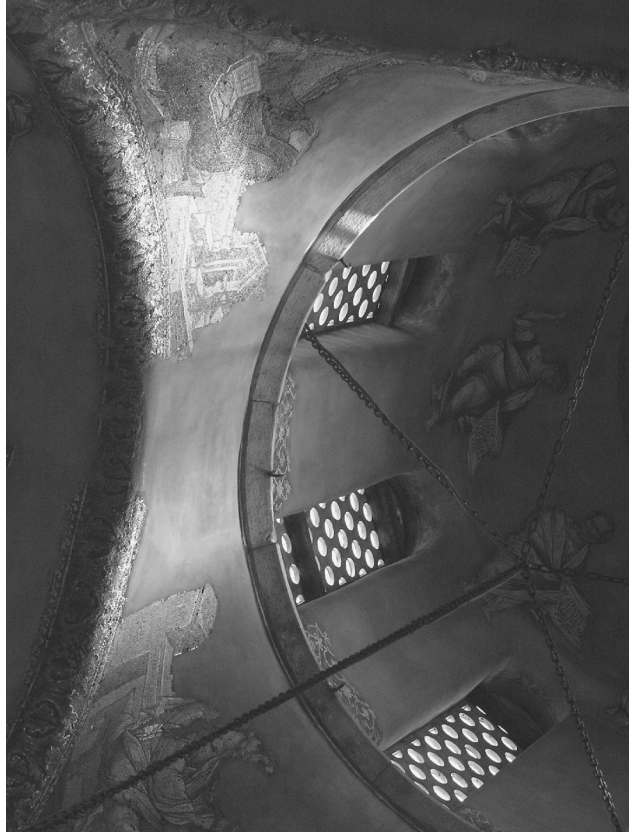




2a) The sun light after sunrise during the winter on the western drum of the central dome



2b) The sun light after sunrise during the winter: The Evangelist Luke on the northwest pendentive



The sun light after sunrise during the summer:

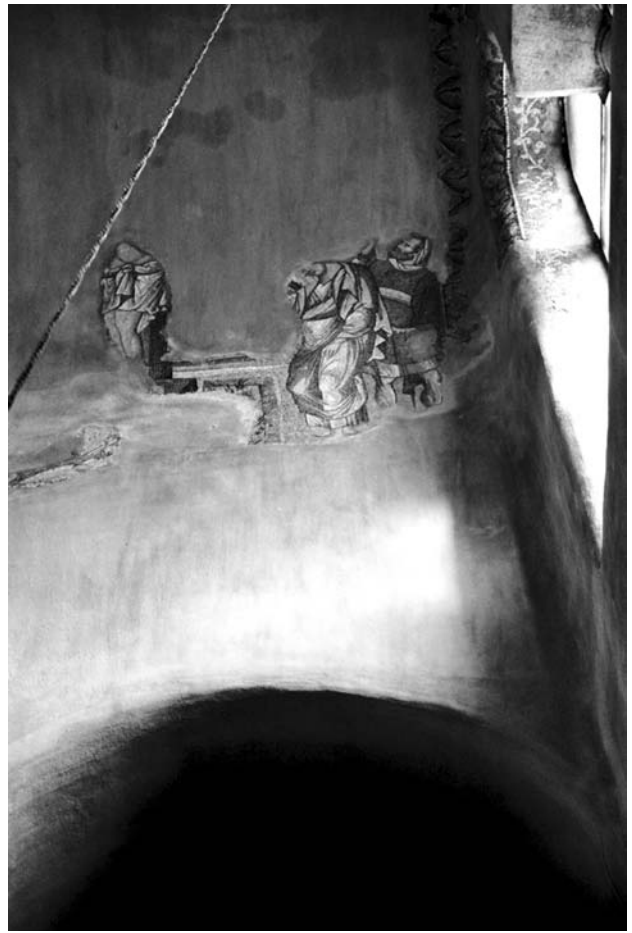
3a) (top left) Evangelist Mark at the southwest pendentive

3b) (bottom left) Transfiguration at the western barrel vault

3c) (top right) Detail from Transfiguration

3d) (bottom right) Dormition of Theotokos





The sun light during the summer:  
4a) (top left) in the esonarthex through the imperial gate at 10a.m.  
4b) (bottom) on Evangelist Matthew before sunset  
4c) (top right) The Crucifixion at the western half of the northern barrel vault after sunrise





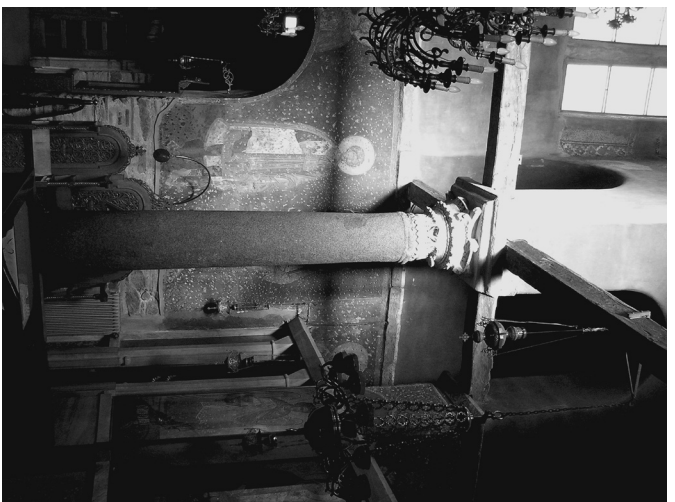
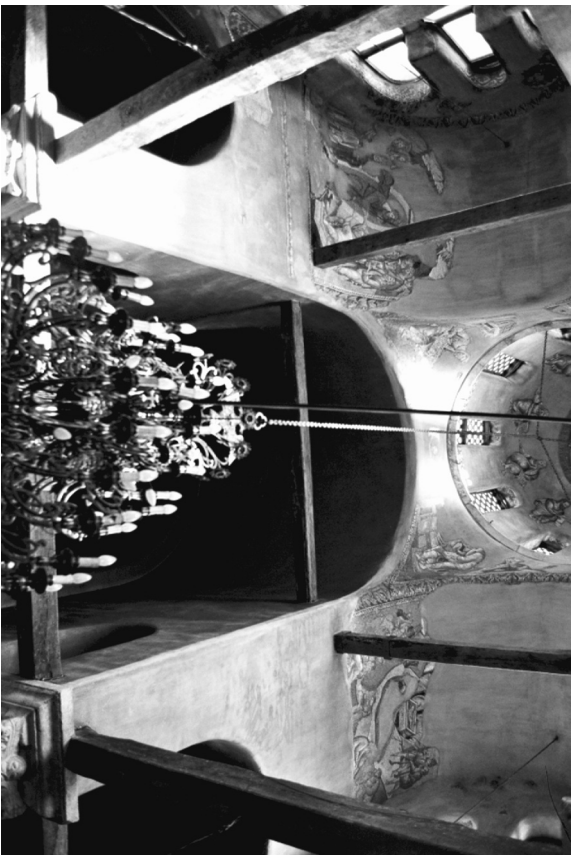
The sun light during the winter:

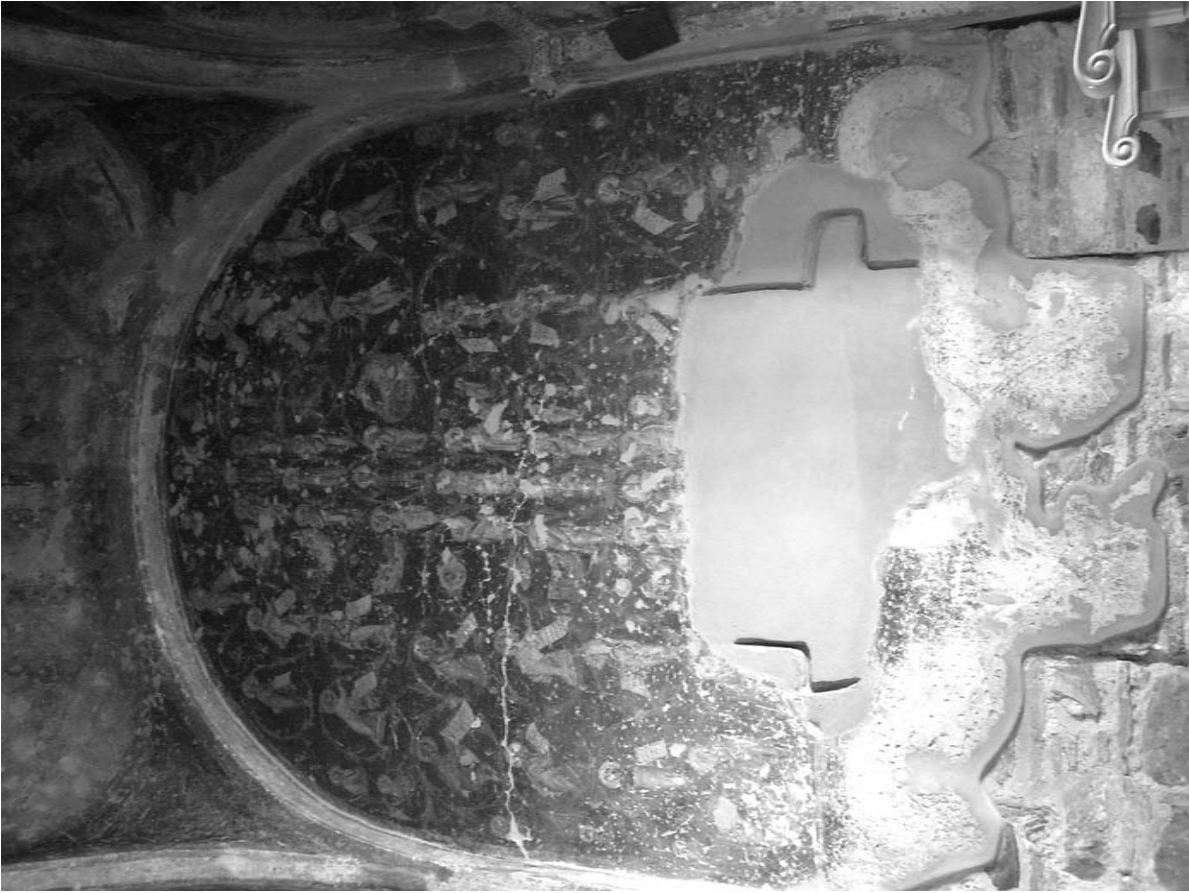
5a) (top left) Presentation of Virgin at the Temple

5b) (bottom left) towards northern gallery

5c) (top right) on the wall painting of the northern wall where Hagios Georgios and Hagios Ioannis the Theologian are depicted

5d) (bottom right) on the surface above the northeast and southeast columns where the Annunciation was probably depicted





6) The sun light in the south gallery during the spring and the summer before sunset (6a) on the wall painting where the Tree of Jesse is depicted – (6b) detail of the wall painting